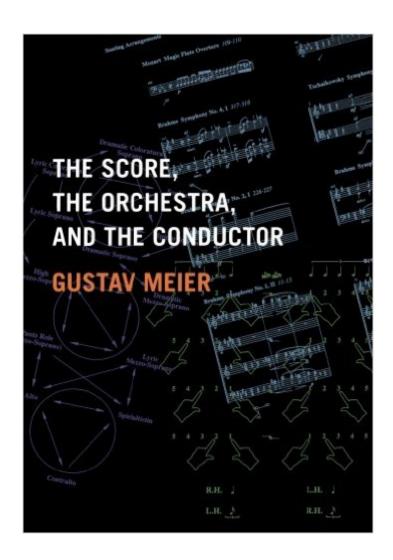
## The book was found

# The Score, The Orchestra, And The Conductor





### **Synopsis**

Known internationally for his work as a teacher of conducting, Gustav Meier's influence in the field cannot be overstated. In The Score, the Orchestra and the Conductor, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra. This book details many topics that otherwise are unavailable to the aspiring and established conductor, including the use of the common denominator, the "The ZIG-ZAG method", a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. The Score, the Orchestra and the Conductor is an indispensable addition to the library of every conductor and conducting student.

#### **Book Information**

Paperback: 512 pages

Publisher: Oxford University Press; 1 edition (August 26, 2009)

Language: English

ISBN-10: 0195326369

ISBN-13: 978-0195326369

Product Dimensions: 9.9 x 1 x 7 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â See all reviews (7 customer reviews)

Best Sellers Rank: #312,177 in Books (See Top 100 in Books) #29 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Conducting #103 in Books >

Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #78115 in Books

> Reference

#### Customer Reviews

This book is the best resource on conducting. You must have a small knowledge of technique, but thankfully this book is not about that. It's about how to interpret, prepare, and rehearse scores like a pro in the most efficient way possible. Meier has an extensive system of shorthand notation that occur throughout the book. These notations can be applied to any score you are going to conduct, and if you gain familiarity with his notation, you will be able to save hours of time in rehearsal and

also in independent practice. The amount of time it takes to learn the shorthand is very minimal, and it will save you maximal amounts of time. Here are the best sections of the book in my opinion and why:Preparatory Beats - while anyone who has studied conducting technique will find this trivial, there are example preparatory beats of almost every type, from recitative, to huge orchestral tutti, to solo instruments. This book has them all written out in score form, cited, and explained. Meier explains why the passages are prepped the way they are, and additional suggestions on certain passages. His system of notating how to beat these passages is confusing at first, but if you use your logic, you will begin to understand very quickly that it is a very efficient and helpful notation. These notations can even be marked in the score. Score Preparation - This is the most important activity a conductor can spend his/her time on. Meier has an entire method on how to mark scores with regard to phrasings, orchestration, important parts, which instruments should be cued and which ones can function on their own. If you follow his advice, you will be able to conduct some of the more difficult scores in a fraction of the time you would have spend trying to memorize these things.

#### Download to continue reading...

Sound Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Strings) The Score, the Orchestra, and the Conductor Bassoon Concerto in B-flat Major (Full Score) K186e (K191) - Full Score Sheet Music (Bassoon and Orchestra) Concert Etude, Op. 49: Solo Trumpet and Concert Band, Conductor Score (Eighth Note Publications) Guide to Score Study for the Wind Band Conductor The Conductor's Challenge: Finding Expressive Meaning In The Score The Story of the Incredible Orchestra: An Introduction to Musical Instruments and the Symphony Orchestra Meet the Orchestra: A guide to the instruments of the orchestra through star constellations and Greek myths Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra in Full Score (Dover Music Scores) Alfred Schnittke - Concerto Grosso: for Two Violins, Harpsichord (also Piano) and String Orchestra Study Score Petite Suite - Orchestra version: Study score Amahl and the Night Visitors: Vocal Score (Vocal Score Series) McGraw-Hill Education: Top 50 ACT English, Reading,

and Science Skills for a Top Score, Second Edition (Mcgraw-Hill Education Top 50 Skills for a Top Score) 28 New SAT Math Lessons to Improve Your Score in One Month - Advanced Course: For Students Currently Scoring Above 600 in SAT Math and Want to Score 800 McGraw-Hill Education: Top 50 ACT Math Skills for a Top Score, Second Edition (Mcgraw-Hill Education Top 50 Skills for a Top Score) Up Your Score: SAT: The Underground Guide, 2016-2017 Edition (Up Your Score: The Underground Guide to the SAT) Die Fledermaus: Vocal Score (G. Schirmer Opera Score Editions)